

# Matt Pulford

Davenport, Iowa

## Education

- 1999–2002** Graduate Study in Printmaking and Painting, Illinois State University, Normal, Illinois
- 1998** Bachelor of Fine Arts, Printmaking and Drawing, Illinois State University, Normal, Illinois
- 1995** Associate of Arts, Fine Art, Blackhawk College, Moline, Illinois

## Solo Exhibitions

- 2018** *The Grayed Air* Quad City Arts, Rock Island, Illinois
- 2017** *Rain Clearing, Breezy Overnight.* Annex Gallery, Western Illinois University, Macomb, Illinois
- 2016** *Wandern-Bird* – Morrissey Gallery, Saint Ambrose University, Davenport, Iowa
- 2012** *downed / drowned* – Black Hawk College Art Gallery, Moline, Illinois
- 2010** *Pour Out the Sky* – Midcoast Fine Arts at Bucktown, Davenport, Iowa
- 2009** *Amelia and Josephine: Recent Works by Matt Pulford* – McLean County Arts Center, Bloomington, Illinois
- 2004** *Iowa* – Contemporary Art Workshop, Chicago, Illinois
- 2003** *Lines & Time* – Northbrook Public Library ArtSpace, Northbrook, Illinois
- 2001** *Matt Pulford: Small Paintings* – McLean County Arts Center, Bloomington, Illinois
- i thought i could fly* – Quad City Arts, Rock Island, Illinois
- 1998** *The 'Versus Me' Farm Project* – University Galleries, Normal, Illinois

## Selected Group Exhibitions

- 2024** *RIAG Regional Biennial* – Figge Art Museum, Davenport, Iowa
- 2016** *Kindred: ISU Printmaking Alumni Exhibition* – Jan Brandt Gallery, Bloomington, Illinois
- RIFAE* Figge Art Museum, Davenport, Iowa
- 2012** *ELEMENTAL* (with Steve Banks, Emily Christenson, and Terry Rathje) – Midcoast Gallery West, Rock Island, Illinois
- RIFAE* Augustana College Art Museum, Rock Island, Illinois
- 2011** *m i d d l e s t a t e s* – Anderson Gallery, Drake University, Des Moines, Iowa
- 2009** *Grätuitöus Umläut* – PUNCH Gallery, Seattle, Washington
- Nowhere Close to Normal* (traveling exhibit) – Red Delicious Press Gallery, Denver, Colorado
- 2008** *Nowhere Close to Normal* (traveling exhibit) – Fort Hays State University Gallery, Hays, Kansas
- Mechanical Advantage* (collaboration with Steve Banks and Terry Rathje) –

- Midcoast raw space at Bucktown, Davenport, Iowa  
*Nowhere Close to Normal* (traveling exhibit) – Perks Coffee House, Athens, Ohio  
*Nowhere Close to Normal* (traveling exhibit) – Arts Cafe at the Figge Art Museum, Davenport, Iowa
- 2007** *Faculty Exhibition* – Figge Art Museum, Davenport, Iowa  
*Shared History* – Surplus Gallery, University of Illinois at Carbondale  
*ISU Printmaking Alumni Exhibition* – McLean County Arts Center, Bloomington, Illinois
- 2006** Group Show at Quad City Arts, Rock Island, Illinois
- 2005** *The Sophisticated Traveler* artist collective, showing at *Art Chicago 2005*, Navy Pier, Chicago, Illinois  
*Stimuli* – SNAP Gallery (Society of Northern Alberta Printmakers) Edmonton, Alberta, Canada
- 2004** *Extension* – Contemporary Art Workshop, Chicago, Illinois  
*The Sophisticated Traveler* artist collective, showing at *Stray Show 2004*, Chicago, Illinois
- 2002** *Shawn Smith, Matt Pulford, Bob Jones, Chris Shepherd* – Midway Artists Gallery, Bloomington, Illinois
- 2001** *Us & Them* – University of Regina Art Gallery; Regina, Saskatchewan, Canada  
*Jaspar Arts Center 8th Annual* – Krempp Gallery, Jaspar, Indiana
- 2000** *Breakdown: Tyler Budge, Mitch Mitchell, and Matt Pulford* – Phoenix Gallery, Bloomington, Illinois  
*On/Of Paper* – The Clyde Snook Gallery, Alamosa, Colorado  
*Giradot National Drawing Exhibition* – Gallery 100, Cape Girardeau, Missouri  
*In Print 2000* – Phoenix Gallery, Bloomington, Illinois  
*Paper in Particular* – Columbia College, Columbia, Missouri
- 1999** *Works on Paper Biennial* – Kirkland Fine Arts Center, Decatur, IL  
*Impressions '99* – University Galleries, Normal, Illinois  
*Recent Prints* – Pigeon Gallery, Normal, Illinois  
*Six Degrees of Separation: Isolation & Self* – Phoenix Gallery, Bloomington, Illinois

## Selected Collections

Blue Tree Counseling & Consultation, Iowa  
 Dr. Merry Wilson (Ed.D.), Arizona  
 Dr. Robert Elflin (D.M.A.), Illinois